



Peter Buchta

Demo Reel available at www.peterbuchta.com

born 15.09.1971 Hollabrunn, Austria

Accomotation: Berlin, Hamburg, Collogne, Munich, Nürnberg, Zurich, Graz, Salzburg

Residence: Vienna

Driving Licence: Passanger Car

Language Skills:

Native: german

Fluent: english

Dialect: viennese

Height: 5'9" (180 cm) **Size:** 38/M (48 EU)

Shoe size: 7,5/8 (41/42 EU)

Eyes: blue **Hair:** fair

Skin: fairish

Visual-aid: glasses

Sports: judo, fencing, tennis, skiing, inline-skating, diving AOWD, EAN, sporting marksman IPSC,

Dance: modern dance, standards

Voice: tenor

Education

| Year | Education | Docent | Place |
|------|-----------------------|----------------------|----------------|
| 2013 | Camera Acting | Jerry Coyle | privat, Vienna |
| 2012 | Camera Acting | Jerry Coyle | privat, Vienna |
| 2012 | Training with handgun | Thomas Benesch | privat, Vienna |
| 2011 | Camera Acting | Gabi Buch, Dunja Tot | privat, Vienna |

1996-2000 KUG – University for music and acting, Graz

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|----------------|------------------------------------|-----------|
| Acting | Kitty Buchhammer, Angelika Domröse | KUG, Graz |
| Voice training | David McShane | KUG, Graz |
| Vocal training | Dr. Eva Qualmann | KUG, Graz |
| Repetiteur | Veronika Berzsenyi | KUG, Graz |
| Acrobatics | Mario Gasser | KUG, Graz |
| Camera Acting | Götz Spielmann, Wolfgang Glück | KUG, Graz |

Motion/TV Pictures (full list upon request)

| <i>Year</i> | <i>Titel</i> | <i>Role</i> | <i>Director</i> | <i>Production/Telestation</i> |
|-------------|--------------------------------------------------------|--------------------------------------|--------------------------|-------------------------------------------------|
| 2015 | „Pregau“ (series) | Nurse | Nils Willbrandt | ORF – Mona Film austrian national broadcast |
| 2014 | „SOKO Donau“ (series) | man in uniform | Holger Barthel | ORF – Satel-Film austrian national broadcast |
| 2013 | „SOKO Kitzbuehel“ (series) | medical doctor | Gerald Liegel | ORF – beo-Film austrian national broadcast |
| 2013 | „Der Prolet“ (shortfilm) | prole | Franz Josef Danner | SAE Institute Austria, Vienna |
| 2013 | „Die Detektive“ (series) | head of special police task force | Michi Riebl | ORF – MR Film austrian national broadcast |
| 2013 | „Obliviszil“ (shortfilm) | common-law husband | Felix Knoche | Film Academy Vienna |
| 2012 | „Servus Ishq“ (movie) | priest | Sandeep Kumar | Austro-Bollywood |
| 2012 | „Burnout“ (study) | Mark | Marie-Theres Jakoubek | study |
| 2007 | „Fast & Furious“ Juri Malakov (music-video) | insurance agent | Julia Hofer | privat |
| 2000 | „Die Verhaftung des Johann Nepomuk Nestroy“ (movie) | butler | Dieter Berner | ORF austrian national broadcast |
| 1997 | „Hotelgeflüster“ | bank robbery | Wolfgang Glück | Film Academy Vienna |

Theater (full list upon request)

| Year | Titel | Role | Director | Theater |
|------|-----------------------------------------------------------------------------------------|--------------------------|---------------------|------------------------------------|
| 2015 | „Lumpazivagabundus“ by Johann Nestroy | Leim | Prof. Klaus Gmeiner | Street Theatre, Salzburg |
| 2014 | „Wie man Hasen jagt“ (Monsieur Chasse) by Georges Feydeau | Policeman Bridois | Prof. Klaus Gmeiner | Street Theatre, Salzburg |
| 2014 | „Welten von Gestern“ by Stefan Zweig | Eduard | Nicole Metzger | Theater Spielraum, Vienna |
| 2014 | „The Licence“ by Ephraim Kishon | Robert Knoll | Rochus Millauer | Theater Center Forum, Vienna |
| 2013 | „Peer, du lügst“ by Henrik Ibsen | museum custodian | Bruno Max | Theater zum Fürchten, Mödling |
| 2013 | „Der Mustergatte“ (Fair and warmer) by Avery Hopwood | Moritz Neumann | Theresa Prammer | Komödienspiele Neulengbach |
| 2012 | „Nicht immer sind die Männer Schuld“ (The Secretary Bird) by William Douglas Home | John Brownlow | Erich Martin Wolf | Komödie am Kai, Vienna |
| 2011 | „Alles vorbei“ (All over) by Eduard Albee | son | Prof. Klaus Gmeiner | Komödie am Kai, Vienna |
| 2010 | „Es war die Lerche“ (<i>It was the Lark</i>) by Ephraim Kishon | William Shakespeare | Sissy Boran-Koller | Komödie am Kai, Vienna |
| 2009 | „Helden“ (Arms and the Man) by George Bernard Shaw | Sergius Saranoff | Prof. Klaus Gmeiner | Komödie am Kai, Vienna |
| 2008 | „Hallo Dienstmann“ by Franz Antel & Paul Hörbiger | Franz Lechner | Markus Ganser | Wachaufestspiele Weissenkirchen |
| 2007 | „Der Bockerer“ | Berliner party member | Prof. Fritz Muliar | Gloria Theater, Vienna |
| 2006 | „Macbeth“ by William Shakespeare | Than von Rosse | Wolfgang Beuschel | Kulturmarkt, Zurich |
| 2005 | „Der Doppelgänger“ by Friedrich Dürrenmatt | dramatist | André Revely | Theater 58, Zurich |
| 2004 | „Die lächerlichen Schöngelichter“ by Molière | Marquis de Mascarille | André Revely | Theater 58, Zurich |
| 2002 | „Die Gerechten“ (Les Justes) by Albert Camus | Iwan Kaljajew | André Revely | Theater 58, Zurich |
| 2001 | „Der deutsche Mittagstisch“ by Thomas Bernhard | Gerichtsrat Mühlfenzl | Peter Simon | Theater „Die Färbe“, Singen |
| 2000 | „Weiningers Nacht“ (The Soul of a Jew) by Joshua Sobol | Berger | Paulus Manker | Theatertreffen Rostock |
| 1999 | „Jedermann“ (Everyman) by Hugo von Hofmannsthal | Tischgesellschaft | Gernot Friedel | Salzburg Festival |